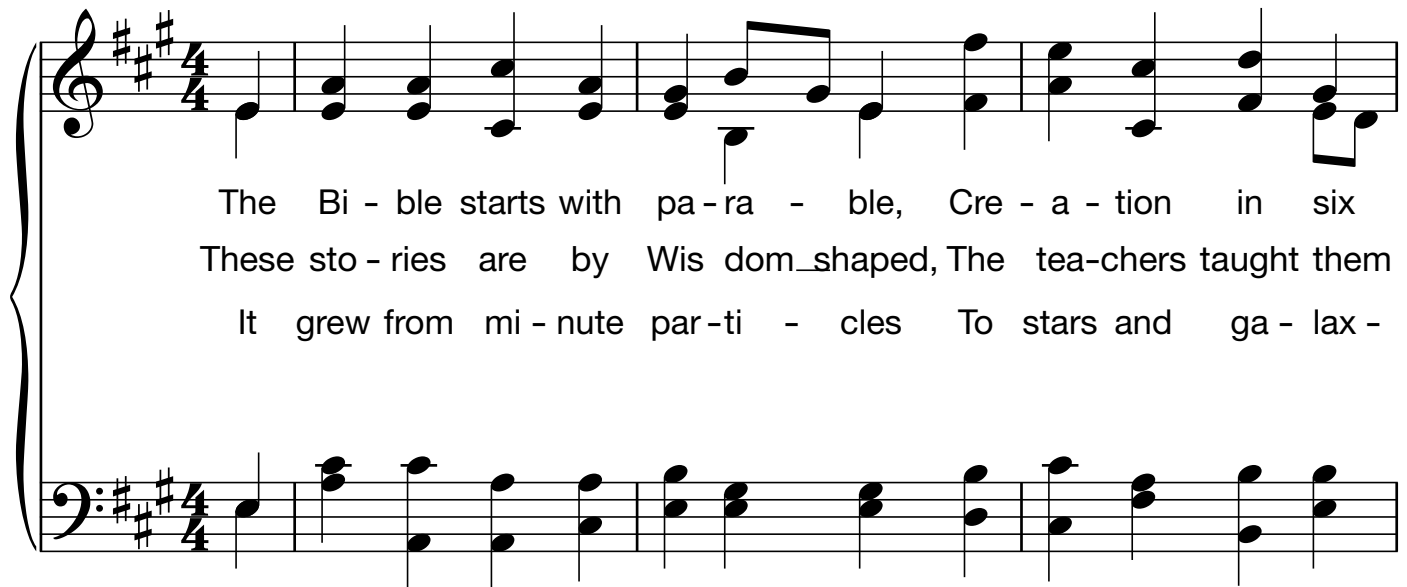


# The Bible Starts With Parable

Words: Trevor Thorn

Music: Traditional - TYROL 8.6.8.6 D



The Bi - ble starts with pa - ra - ble, Cre - a - tion in six  
These sto - ries are by Wis dom\_shaped, The tea-chers taught them  
It grew from mi - nute par-ti - cles To stars and ga - lax -

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal staff.

5



days,\_\_\_\_\_ And then God rests, en - cour - a - ging A  
well,\_\_\_\_\_ How at God's Word cre - a - tion\_sprung And  
ies,\_\_\_\_\_ And pla - nets grew round migh - ty\_\_\_\_ suns. Earth -

The second system of the musical score continues the melody and accompaniment from the first system. It includes a measure rest of five measures at the beginning, indicated by the number '5' above the staff. The lyrics continue below the vocal staff.

8

day set by for praise. The Scrip-ture's se - cond pa - ra - ble; Lies  
hu-man be ings 'fell'. But this is not our his - to - ry, the  
life came lat-ter - ly. A - maz - ing grace! How sweet the sound When

12

in a gar - den, fair, \_\_\_\_\_ Where Eve and A - dam  
truth is great - er still, \_\_\_\_\_ A whole cos - mos from  
sci - ence helps make clear \_\_\_\_\_ How beau - ty, awe and

15

strug - gle\_ to Re - sist the ser - pent's dare  
no - thing\_ came Through God's al - migh - ty\_ will.  
won - der\_ flow, Through all cre - a - tion's\_ spheres.