

Sing a song of science

Trevor Thorn

Traditional

The musical score is written for a single voice and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment is written in the bass clef. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment is written in the bass clef. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment is written in the bass clef.

Sing of faith and sci - ence, Two ways to un - der - stand The
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3
glo - ry of God's u - ni - verse, The won - der of his plan: The
glo - ry of God's u - ni - verse, The ti - ny and the grand. The
glo - ry of his u - ni - verse, God's gift of Word and hand, The

5
li - ving and the fos - sil, The sky, the sea, the air, The
vast - ness of cre - a - tion, The world of D N A, The
strea - ming of cre - a - tion From no - thing in - to now: when

7
beau - ty that sur - rounds us And his love, our hope, his care.
puz - zle of the di - no - saurs And life on earth to - day.
sci - ence helps us un - der - stand not 'why?' but of - ten 'how?'.